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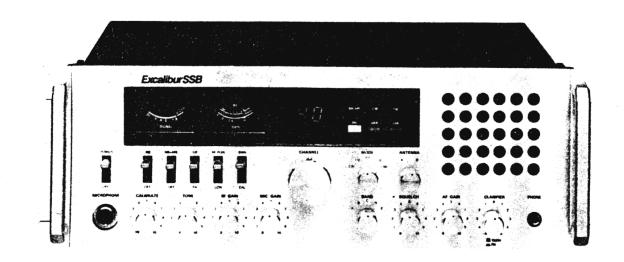
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Excalibur[®]



SSB

OWNER'S MANUAL

3000 Channels All-Mode AM/FM/SSB/CW Deluxe Base Station Transceiver with 110/220V AC Switchable, Roger Beep

Section 1 Specification

Thank you for your confidence in selecting Excalibur twoway radio equipment. We know you'll find your transceiver as exciting as it is practical. Many years of valuable experience designing electronic products are behind our twoway communications systems. Only the highest quality components are incorporated into Excalibur radios to assure reliability and maximum performance.

Installing and operating the Excalibur is not complicated, but the flexibility provided by its numerous operating features may not be fully appreciated until a little time is spent becoming familiar with its controls and connections. It will be to your advantage to save all the packing materials cartons, fillers, cushoning, etc., they will prove valuable in preventing damage should you ever have occasion to transport or ship the Excalibur.

Specifications

General

Channels
Modulation Modes
Frequency Range
Frequency Control
Frequency Tolerance
Frequency Stability
Operating Temperature

Range Microphone

AC Input Voltage AC Power Consumption Antenna Connectors [A and B]

Semiconductors Meter #1

Meter#2

TransmitterPower Output

SSB Generation AM Modulation

AM Modulation Capability

FM Deviation

Clarifier Range

Harmonic and Spurious Emission

AM/FM Frequency Response SSB Frequency Response

Output Impedance

[A and B] Output Indicators 3000 channels

CW, FM, AM, USB, LSB 26.065 to 28.305 MHz Phase-locked synthesizer

±0.005% ±0.003%

-30°C to +50°C

Plug-in [4-pin], 600 Ohm

dynamic type

110V/220V 50/60Hz

75W

Standard SO-239 type X2

6 IC, 1 FETs, 43 Transistors Indicates relative RF power output/antenna SWR

output/antenna SWH Indicates received signal strength

Low 0.5-AM 0.5-FM 3-SSB(W) Normal 5-AM 5-FM 12-SSB(W) Dual-balanced modulation Class B amplitude, collectors

modulation Up to 100%

±1.5 KHz @ 1,250 Hz 20 mV

audio

±5 KHz Better than 60 dB

Doctor than 00 d

400 to 5,000 Hz

400 to 3,000 Hz

50 Ohms unbalanced X2

RF Meter shows relative RF

output power.

Receiver

AM Sensitivity
FM Sensitivity
SSB Sensitivity
AM/FM Selectivity
SSB Selectivity
Image Rejection
IF Rejection
AGC

Squelch

Audio Frequency Response Distortion

Adjacent Channel Rejection Cross Modulation Intermediate Frequency

Clarifier Range Noise blanker Audio Output Power Built-in Speaker External Speaker (optional) 1 µV for 10 dB S/N 1 µV for 20 dB S/N 0.2 µV for 10 dB S/N

5 dB at 4 kHz, 50 dB at 10 kHz

5 dB at 2 kHz More than 50 dB

More than 80 dB at 455 kHz Change in audio output less than 12 dB: from 10 HV to 0.4V

Adjustable -threshold less than $0.7 \mu V$

400 to 2,500 Hz

Less than 10% at 2 watts output

into 8 Ohms

>75 dB

>50 dB

10.695 MHz [Am-1st, SSB], 455 KHz [AM-2nd]

±5 KHz

IF single gate type

More than 3 watts into 8 Ohms

8 Ohms, dynamic

Disables internal speaker when

connected

Section 2 Installation

Location/Connection

The transceiver should be placed in a convenient operating location close to an AC power outlet and the antenna leadin cable (s).

The transceiver is attached with the AC power cord set. Proceed as follows to complete all necessary connections to the transceiver.

- 1) Your transceiver has two standard antenna connectors of type SO-239 both located on rear panel, for easy connection to standard PL-259 coax plugs. If the coax antenna cable must be made longer, use coax cable with impedance of 50 ohms, frequency ratings for 27 MHz, and use only enough cable to suit your needs. This will insure a proper impedance match and maximum power transfer from the transmitter to the antenna.
- 2) AC Power Operation: Use 110 or 220 volts AC power for the base station.

Noise Interference

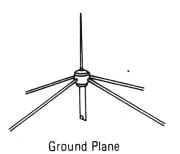
There are several kinds of noise interfering you may encounter in base station operation. Some of these noise sources are; fluorescent buzz, nearby commercial broadcast, electrical appliance, lawnmower, and electrical storms, etc. Commercial products are available to reduce interference from these sources. Consult your dealer or CB/ amateur radio supply shops.

Antennas

For best transmission and reception, your CB transceiver should use an antenna especially designed for a frequency of 27 MHz. Antennas are purchased separately and include installation instructions. Numerous types of CB antennas are available that range from emphasis on ease of installation to emphasis on performance. Often the difference in performance between many of the antenna is modest. Your can connect 2 antennas to your CB, or 1 antenna and 1 dummy load.

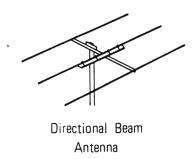
1) Vertical Ground Plane Antennas.

These are omnidirectional antennas that provide optimum performance for contacting other fixed stations using vertical type antennas in addition to all mobile stations. For mediumlong range communications work.



2) Directional Beam Antennas.

Highly efficient and directional antennas generally intended for fixed-to-fixed very long range communications.



Remote Speaker

The external speaker jack (EXT. SP) on the rear panel is used for remote receiver monitoring. The external speaker should have 8 ohms impedance and be able to handle at least 3 watts. When the external speaker is plugged in, the internal speaker is disconnected.

Note. The PHONE jack on the front panel overrides both external and internal speakers. When the plug from a headphone is plugged to the PHONE jack, both internal and external speakers are silenced simultaneously.

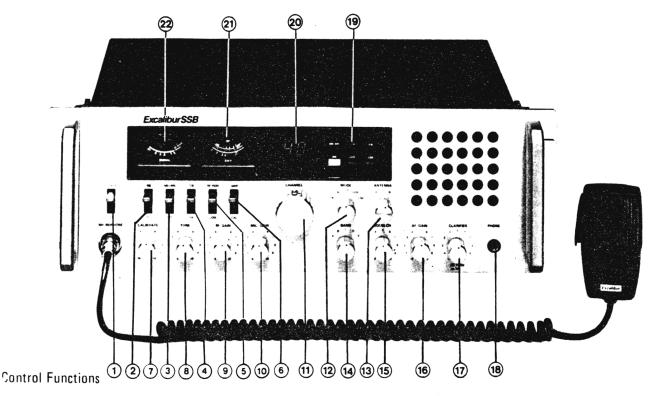
Public Address

An external 8 ohm, 3 watt speaker must be connected to the PA jack located on the rear panel when the transceiver is used as a public address system. The speaker should be directed away from the microphone to prevent acoustic feedback. Physical separation or isolation of the microphone and speaker is important when operating the PA at high output levels.

Section 3 Operation

Controls/Indicators

There are 17 controls and 10 indicators on the front panel of your Excalibur.



1 Power/Qn-off

Place in **Power** (lever up) position to apply power to the unit

2 RB Switch

This switch activates the ROGER BEEP circuit when placed in RB (lever up) position.

3 NB + ANL Switch

This switch activates the noise blanker circuit and the automatic noise limiter in the audio when placed in NB + ANL (lever up) position.

4 CB-PA Switch

This switch selects the public address mode of the transceiver. The PA function should not be used unless an external speaker is connected to the PA SP jack on the rear panel. See the Public Address Operation on page 6.

5 RF Power Select Switch

During AM or FM operation, with this switch placed in the RF Power position, the transceiver will produce full rated transmit power for long range communication. The Low position will produce lower transmit power for shorter range communication.

6 SWR-Calibrate Switch

This switch changes the SWR meter function in two ways:
• CALIB (lever down): Used to calibrate the SWR Meter before measuring your antenna SWR ratio.

• SWR (lever up): Used to directly read the SWR of antena connected to the unit. See Accessory Circuit Operation.

7 Calibrate Control

This control is used for calibrating the SWR meter for accurate SWR readout in conjunction with the SWR-CALIB Switch.

Note: So that the meter functions as RF power meter, be sure to set this control to fully counterclockwise position marked **RF**.

B Tone Control

This changes tonal sound quality when receiving. Clockwise rotation will emphasize the high tone.

RF Gain

This control is used primarily to optimize the reception in strong signal areas. Under normal operating conditions the control should be turned fully clockwise. When strong overloading or distorted signals are received rotate this control counterclockwise to reduce gain.

Note: The Squelch Control 15) may require readjustment with reduced RF Gain control.

10 Microphone Gain

A preamplifier circuit is built into this unit to increase microphone gain. Experiment with this control for the setting that will best suit your individual use.

11 Channel Selector

Has 40 detents in a turn and selects one of the channels desired. Use the Channel selector in conjunction with the Band Select switch. The selected channel is digitally displayed in the window above the selector.

12 Mode Selector

Selects the mode of operation in either CW, standard FM, AM or USB and LSB. Transmissions in any mode can only be communicated to stations operating in the same mode.

13 Antenna A-B Switch

For switching between two types of antennas or dummy load that may be connected to the unit. You may connect a ground plane antenna which is nondirectional to Antenna A. Receptacle, and a beam type antenna that is highly directional to the Antenna B Receptacle for long-range communications. Placing this switch in either position connects the unit antenna input circuit to the appropriate antenna receptacle.

14 Band Select Switch

Used with the channel selector. Selects one of 5 bands of 40 frequencies.. See back cover to page 11 for information of channel provision and frequencies.

15 Squelch

This control is used to cut off or eliminate receiver background noise in the absence of an incoming signal. For maximum receiver sensitivity it is desired that the control be adjusted only to the point where the receiver background noise or ambient background noise is eliminated. Turn fully counterclockwise then slowly clockwise until the receiver noise just disappears. Any signal to be received must now be slightly stronger than the average received noise. Further clockwise rotation will increase the threshold level which a signal must overcome in order to be heard. Only strong signals will be heard at a maximum clockwise setting.

16 AF Gain

Permits you to adjust the listening level when receiving.

17 Clarifier

When the knob is depressed in position, the clarifier control provides precise tuning of the receiver. On regular AM or FM reception, this will permit adjustment of off-frequency transmissions. In the SSB or CW reception, this control is used as a voice clarifier to adjust for clearer voice reception. When this knob is pulled out, the control can be used to vary both the receive and transmit frequencies to enable you to operate in between channels.

18 Phone Jack

Accepts a plug from a headset of 4 to 32 Ohm impedance. Insertion of the plug will silence the built in speaker (and external speaker connected to External Speaker jack).

19 Function Indicators

LED indicators located in the LED area permit you to know instantly the mode to which the unit is engaged. **On Air:** Lights up during transmit mode indicating you are on-the-air.

CW-FM-AM-USB-LSB: Indicates a corresponding mode selected by the Mode selector 12).

20 Channel Readout

This is the LED [light emitting diode] digital readout to indicate the channel selected by the Channel selector.

21 Power/SWR Meter

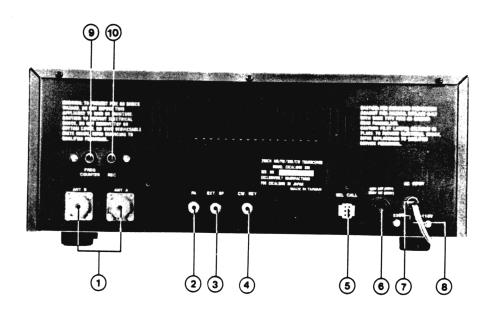
Used for two purpose - to indicate relative transmitter power when transmitting and to indicate antenna SWR [standing wave ratio]. Note that the power meter has separate scales for AM (FM) and SSB (CW) transmission, respectively.

22 S [Signal] Meter

The left hand meter provides a relative indication of the signal strength of a received signal in S units during reception. Note that SSB signals will respond this meter only during voice modulation. This being due to the fact that SSB transmissions do not contain a continuous RF carrier as is found on AM or FM and CW.

23 Push-to-Talk Microphone

The receiver and transmitter are controlled by the Push-to-Talk switch on the microphone. Press the switch and the transmitter is activated; release the switch to receive. When transmitting, hold the microphone two inches from the mouth and speak clearly in a normal voice. The radio comes complete with the low impedance dynamic microphone (supplied). Note: Depressing the Push-to-Talk switch on the microphone is also required to activate the PA system.



Rear Panel Connectors

1 Antenna Receptacle A/B

Accept PL-259 type coaxial plugs from antenna system. Switching to connect the transceiver output to either receptacle is done with the Antenna A-B switch on the front panel.

2 PA Speaker Jack

Used for public address operation. The PA speaker should be connected to this jack using 1/8" (3.6mm) diameter plug. Insertion of an external speaker into the External Speaker jack will not interrupt the PA operation.

3 External Speaker Jack

Used to connect an external speaker for extra sound source. Use 1/8" (3.6mm) diameter plug for connection. Insertion of the plug into this jack will silence the internal speaker.

4 CW Kev

Use for morse code operation. Connect a CW key to this jack and place the CW/FM/AM/USB/LSB switch in the CW position.

5 Selective Call Jack

A provision has been made which enables your transceiver to couple with a selective call set (available from your dealer). This jack is used to connect the selective call set to the unit, and is normally occupied with a plug prewired for normal CB operation. Do not remove the plug unless you are using the jack. Following the dealer's advise and instruction manual accompanying the purchased selective call set will ensure proper selective call installation and operation.

6 Fuse

Accommodates a fuse for AC input circuit protection. Use 125V 2A or 250V 1A fuse for replacement.

Note. Before replacing the fuse, see your dealer to check to find out the reason why the fuse was blow. Replacing without check may only blow the fuse again.

7 AC Power Cord

Connects to AC power outlet for AC mains supply.

8 110 or 220 Volts Selector

Use for 110 or 220 volts selected of AC power supply.

9 Frequency Counter Output Jack

The RCA-type (pin) jack is used to connect an optional frequency counter so that you can watch channel frequency digitally. The frequency counter readout will be possible on transmitting only.

10 Recording Output Jack

The RCA-type (pin) jack provides output for connection to a tape recorder to permit recording of received signals or your modulating voice.

Operating Procedure To Receive

IMPORTANT: Make sure that the antenna, power source, and microphone are connected before you operate.

- 1) Set the CB-PA switch to CB position.
- 2) Turn the unit on by setting the Power Switch to On position. Now the meters, Channel Indicator, and Function Indicators will be illuminated.
- 3) Temporarily, set the Mode Switch in AM position.
- 4) Set the Squelch Control in fully counterclockwise position and ajust the AF Gain control for a comfortable listening level.
- 5) Listen to the background noise from the speaker. Turn the Squelch Control slowly clockwise until the noise just disappears (no signal should be present). Leave the Squelch Control at this setting. The Squelch Control is now properly adjusted. The receiver will remain quiet until a singal is actualy received. Do not advance the Squelch Control too far clockwise or some of the weaker signals will not be heard
- 6) Depress the Clarifier and set it to the center (12 o'clock) position.
- 7) Select a desired mode of operation, CW, FM, AM, USB or LSB and adjust the Clarifier.
- 8) Select a channel you desire by the Band Select switch, then by the Channel Selector.

Note. If you want to operate in between channels, pull out the clarifier knob and rotate it upscale or downscale. (This also affects in transmitting mode.)

Operating Procedure To Transmit

1) Select the desired channel and mode of transmission.
2) If the channel is clear, depress the Push-to-Talk switch on the microphone. Speak in a normal tone of voice. Standby-Beep

A special provision has been built in you radio to give other stations a sign which tells that you are turning to receive. Without needing switching operation to activate this feature, a been tone is automatically transmitted at each time you release the push-to-talk switch on the microphone to turn to receive mode.

Microphone gain control

A preamplifier circuit is built into the radio to increase the microphone gain. Experiment with the control for setting that will best suit your individual use.

Note. When the microphone gain control is set to maximum, ambient noise may also be picked up by the microphone. In high noise situations, low microphone gain setting may produce the best results.

The microphone gain control is also used to adjust PA loudness.

Public Address Operation

To use this feature of the transceiver, a speaker having a voice coil impedance of 8 to 16 ohms and a power handling capability of at least 3 watts should be connected to the PA SP jack on the rear panel. Be sure that there is physical separation between the microphone and the PA speaker itself. If the PA speaker is located very close to the microphone, acoustic feedback will result when the PA amplifier is operated at high volume (or when PA is used indoors). Adjustment of PA volume is made with the MIC GAIN control.

SWR Measurement

Most antennas are factory tuned, but the antenna efficiency may be peaked by slightly adjusting the length of antenna using the SWR meter built into the unit. This adjustment may improve the antenna standing wave ratio (SWR). The SWR permits you to determine how well matched the antenna and its cables are to your transceiver.

- 1) Set the unit in the receive mode as instructed under the Operating Procedure to Receive section.
- 2) Set the Mode switch to AM position; the SWR-Cal 6) switch to the Cal position.
- 3) Press the Push-to-Talk switch on the microphone and turn the Calibrate Control clockwise (past click) so that the SWR meter pointer exactly coincides with the Set mark on the scale. Release the Push-to-Talk switch.
- 4) Set the SWR-Cal switch to the SWR position and depress the Push-to-Talk switch again. The SWR of your antenna is read directly on the scale.

Note: An SWR below 2 or less is desired as this indicates that over 95% of the transmitted power is broadcast into the air.

Section 4 Maintenance & Adjustment

Circuit Theory

The concept of PLL system frequency synthesization is not of recent development, however, it has not been a long age since the digital theory has been coupled with the PLL synthesization technology. Although details of the PLL theory is somewhat complicated and not within the scope of this brochure, we hereby provide the fundamental theory of it.

PLL Circuitry. PLL is an abbreviation of the phase-locked loop which is fundamentary composed of a closed loop feedback circuit. The feedback component is the balance of frequency drifts and the PLL circuit acts to cancel it out. To detect out the frequency drift of the PLL output, a fixed reference oscillator (10 kHz, 1/1024 divided down from 10.240 MHz) is compared constantly with the input frequency (10 kHz). The input frequency is obtained by dividing the VCO frequency. A functional block diagram is provided below under 'PLL Circuit' for the easier understanding.

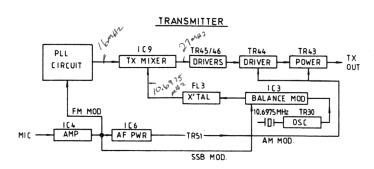
Off-Set frequency oscillator TR-29 The off-set-frequency oscillator TR-29 oscillates at 14.460 MHz for all band Switching between these oscillating frequencies is made by biasing the diodes D 97 to D111.

The off-set frequency signal is obtained at TR-29 emitter and flows through L-16 and C-88 into TR-25 mixer where it is beat with the VCO signal. The VCO signal is obtained from the following:

$$f_{VCO} = f_{Off-set} + N_{fr}$$

Where, $f_{VCO} = VCO$ frequency, N = programming code for divider output, fr = reference frequency step, 0.01 MHz.

i.e. At channel #1 in band A, and AM band corresponding N code is 91.

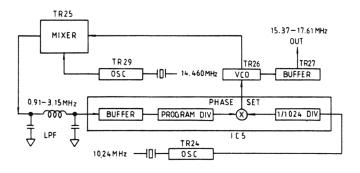


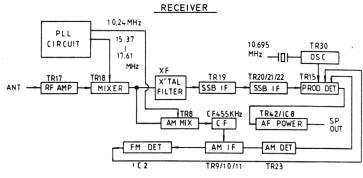
$$f_{VCO} = 14.460 + 91 \times 0.01 = 15.370 \text{ MHz}$$

Since the mixer output is determined by two factors-the off- set frequency output (dependent on band selector switch) and the VCO output, the mixer output contains the subtracted frequencies of 0.91 to 3.15 MHz. These frequencies appear in pin #2 of IC-1 through C-82, and divided by the programmable divider in IC-1 down to 10 KHz which is compared with another 10 KHz signal obtained from the reference oscillator (10.240 MHz).

The VCO output is mixed with the off-set frequency signal and applied to the TX mixer IC-9 through band-pass filters L-43 and L-44. i.e. At channel 1 in band A, and AM band, the TX mixer IC-9 accepts 15.370 + 10.695 MHz = 26.065 MHz is TX frequency. The mixed with 10.695 MHz signal from Tr-30. When receiving channel 1 in band A (26.065 MHz), the 1st RX mixer TR-18 accepts 15.370 local signal at its base, and converts down it to 10.695 MHz IF (for AM/FM modes, this is the 1st intermediate frequency). TR-18 off-sets the 10.695 MHz signal so that TR-30 can oscillates at 10.6975 MHz for LSB.

PLL CIRCUIT





Alignment Procedure

1 — Measurement Condition

(1) Reference temperature ____ (2) Reference humidity___ 65%

Note: Unless otherwise specified, alignment may be performed under the room temperature of 5°- 35° C and the room humidity of 45 - 80%.

Power supply___ _ AC 110V or 220V ±3%

2- Test Equipment. All test equipment should be properly calibrated.

- a) 50 Ohms resistive antenna load, 20W.
- b) Frequency counter operable in the required frequency
- HF signal generator operable over 50 kHz to 60 MHz. c)
- Synchroschope, 0-100 MHz, high input Z. d)
- e) FM deviation meter.
- f) Digital voltmeter
- g) 8 Ohms 5W resistive speaker load.
- Two audio signal generators, 10 Hz to 20 kHz, attenu-
- RF wattmeter, 50 ohm/15 watt, thermocoupled. i)
- j) Circuit tester, input impedance 20 kOhm/V.
- k) Regulated DC power supply, more than 4A.
- Dummy microphone plugs, receive and transmit mode.
- m) VTVM, 0.1 mV measurable.

3- PLL Circuit Alignment

- A. [10.24 MHz] Reference Frequency Adjustment (Check)
 - 1) Connect ferquency counter to pin terminal between C-78 and C-79.
 - 2) Check counter reads 10.24000 MHz.
 - 3) Tolerance within ± 200 Hz is acceptable. Otherwise, replace X-1 (10.24 MHz).

(B) [10.695/10.6925/10.6975 MHz] Adjustment.

- 1) Connect frequency counter to TP-6.→(R-102)
- 2) 10.695 MHz: Set the mode selector to CW. Adjust L-26 to 10.695 MHz + 0, -100 Hz.
- 3) 10.6925 MHz: Reset Mode Selector to USB. Adjust L-27 to 10.6925 MHz, + 0, -100 Hz. 4) 10.6975 MHz: Reset Mode Selector to LSB.
- Adjust L-28 to 10.6975 MHz, + 0, -100 Hz.

C. PLL Input Level Adjustment

- 1) Set the mode selector to AM, and the clarifier Control to center, and set the band selector to Position C of CH 19.
- 2) Connect synchroscope to TP-4 (pin terminal between the C-82 and R-107).
- 3) Adjust L-16 for maximum RF output.

D. [VCO] Adjustment

- 1) Set the mode selector to AM, and the clarifier control to center, and set the band selector to position E with CH 40.
- 2) Connect synchroscope to TP-3.

- Adjust L-18 for maximum RF output.
- Connect DC voltmeter to TP-2 (pin terminal between the R-109 and R-258 from IC-5).
- Adjust L-17 to DC 5.0 + 0.1 V.
- 6) Check A band of CH7, must be DC 1.5V minimum.

(E.) [Off-set Frequency] Adjustment

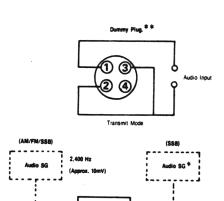
(R-74)

- 1) Connect frequency counter to TP-3 (pin-terminal of L-18).
- 2) Set the Mode Selector to AM, and the Clarifier Control to center.
- Set the Band Selector to position C of CH19.
- Adjust L-19 for 16.040 MHz ± 50 Hz.
- 5) Set the mode Selector to USB.
- Adjust L-20 for 16.0425 MHz ±50 Hz. 6)
- Set the mode Selector to LSB. 7)
- Adjust L-21 for 16.0375 MHz ± 50 Hz.
- Set the mode Selector to LSB, and transmitte station.
- 10) Adjust VR-15 for 16.0375 MHz \pm 50 Hz.

4.— Transmitter Alignment

A. Test set-up

Connect testing unit to the unit as shown:



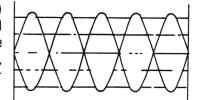
- B. RF Power Transistor of Current Adjustment
 - Set the mode selector to USB, and the band selector to C of CH 19.
 - 2) Connect current meter to TP-9 (+) and TP-8 (-).
 - 3) Adjust VR 11 to 10 ± 0.5 mA.
 - 4) Connect current meter to TP-9 (+) and TP-7 (-).
 - 5) Adjust VR 10 to 100 ± 5 mA.
- C. RF Power Amplifier Adjustment
 - 1) Set the Mode Selector to USB.
 - 2) Apply 1,000 Hz 30 mV audio to microphone input circuit (use dummy microphone plug).
 - 3) Set the band Selector to E with CH40.
 - 4) Adjust VR-12 and L-42 for maximum RF output.
 - 5) Adjust L-40, L-43, L-44 and L-33 for maximum RF output.
 - 6) Repeat steps 3) through 5) until no further improvement is obtained.
 - 7) Adjust L-42 for balance of E band CH40 and A band CH1 with RF output.
- D. Two-Tone Adjustment
 - Apply 500 Hz and 2,400 Hz (30 mV) audio tones to the microphone input circuit at the same time. Use two audio signal generator set with attenuators.
 - Adjust test audio levels of 500 Hz generator by means of attenuator on the generator so that the scope present wave figure like 'A' as shown below.
 - 3) Adjust VR-12 to 12 W p-p power output.

- E. AM/FM/CW RF Power Output Adjustment
 - 1) Set the Mode Selector to AM.
 - 2) Select the Band Selector to C.
 - 3) Select the Channel Selector to 19.
 - Adjust VR-13 for 5 W RF power output.
- F. AM Modulation Adjustment
 - 1) Apply 1,000 Hz 30 mV audio to the unit.
 - Adjust VR-14 for modulation depth of gerater than 90%.
- G. FM Deviation Adjustment
 - 1) Set the Mode Selector to FM.
 - 2) Apply 1,000 Hz 30 mV audio to modulation circuit. Use dummy microphone plug.
 - 3) Connect deviation meter (or linear detector) to antenna output on the unit.
 - 4) Adjust VR-5 to obtain 2-3 KHz.
- H. RF power Meter Adjustment
 - 1) Set the Mode Selector to AM.
 - Comparing the reading of external RF power and the built-in meter, Adjust VR-8 for equal indication on the unit power meter.
- I. CW Tone Level Adjustment
 - 1) Set the mode selector to CW.
 - Connet 8 Ohm dummy load and AF VTVM to ext S.P jack, and connect a key sw to key sw Jack.
 - 3) Key sw on and adjust VR-16 to 200 \pm 10 mV.

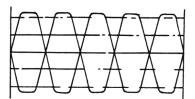
Reference —SSB Two-Tone Alignment

A. Properly adjusted transmitter.

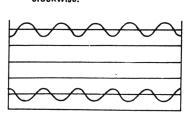
Important: RV-12 (bias) Adjustment: RV-12 should not be rotated clockwise beyond 2 o'clock position, or the RF power transistor will be destroyed.



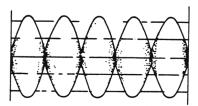
C. Excessive modulation - Adjust RV12 counterclockwise.



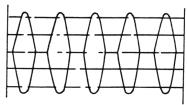
E. Undermodulation-Adjust RV 12 clockwise.



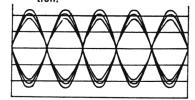
B. Unequal tones-Adjust generator outputs to balance.



D. Final transistor incorrectly biased - Adjust RV 12.



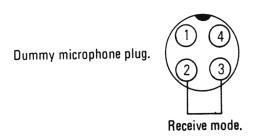
Similar to A but showing hum-Check for proper testing condition.

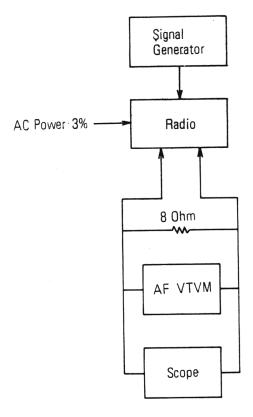


5.— Receiver Alignment

A. Test set-up

Connect testing equipment to the unit as shown:





B. AM Sensitivity Adjustment

- Set signal generator to 27.185 MHz 30% modulation.
- 2) Set the Channel Selector 19 in Band C.
- 3) Set the Mode Selector to AM.
- 4) Adjust L3, L4, L6, L7, L8, L10, L11, and L12 for maximum audio output From speaker output terminals (across dummy load). NOTE: Keep generator output level as low as possible to avoid AGC action.
- 5) After completing above; adjust L-8 for balance A band and E band.

C. SSB Sensitivity Adjustment

- Set signal generator to 27.186 MHz. without Modulation.
- 2) Set the Channel Selector to channel 19 in Band C.
- 3) Set the Mode Selector to USB.
- 4) Adjust L-13 and L-14 for maximum audio output. Set clarifier to center.

D. FM IF/Demodulator Alignment (FM Sensitivity Adjustment)

- 1) Select channel 19 in Band C, set the Mode Selector to FM.
- 2) Set signal-generator to 27.185 MHz.
- Apply FM signal (1 µV, 1.5 KHz deviation with 1 KHz audio) to unit.
- 4) Readjust L-5 for maximum audio output.

E. Squelch Adjustment

- 1) Set the Mode Selector to AM.
- 2) Set signal generator to provide RF input signal of 60 dB (1000 μ V), 1 KHz 30% modulated, and rotate squelch control to the fully clockwise position.
- 3) Connect scope to speaker output terminal. Adjust VR-4 to a point at which audio output is critically disappeared on scope. Check the Squelch circuit will opeate within 48-70 dB at all modes. SSB RX squelch is automatically adjust by VR-3 and requires no particular adjust-

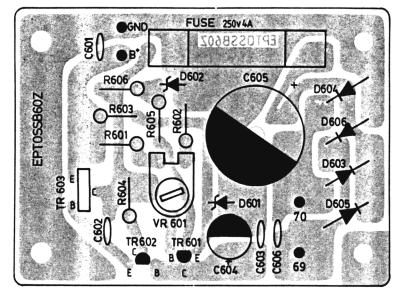
ment. F. S-Meter Adjustment

- 1) Set the Mode Selector to AM.
- 2) Adjust signal gererator output to 40 dB (100 µV).
- 3) Adjust VR-1 so that S-meter indicates '9' on the unit meter scale.
- 4) Set the Mode Selector to USB.
- 5) Adjust VR-2 so that S-meter indicates '9'.

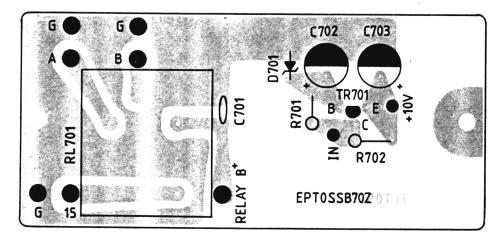
G. Noise blaker Adjustment

- 1) Set the mod selsctor to AM, select channel 40 in band A.
- 2) Set signal generator to 26.945 MHz (CH 39 position) without Modulation, RF input signal of 40 dB (100 pV).
- 3) The NB/ANL SW ON.
- 4) Connet DC voltmeter to TP-1.
- 5) Adjust L-1 and L-2 to obtain DC 2-3V.

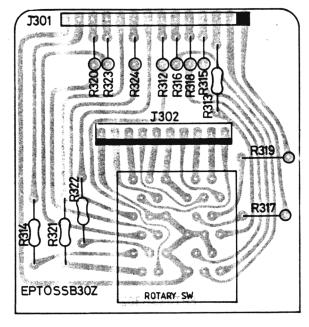
A-Band		B-	Band	C-Band D-E		Band E-Band		Band	
	MHz		MHz		MHz		MHz		MHz
Channel	Frequency	Channel	Frequency	Channel	Frequency	Channel	Frequency	Channel	Frequency
1.	26.065	1.	26.515	1.	26.965	1.	27.415	1.	27.865
2.	26.075	2.	26.525	2.	26.975	2.	27.425	2.	27.875
3.	26.085	3.	26.535	3.	26.985	3. 4.	27.435	3.	27.885
4.	26.105	4.	26.555	4.	27.005		27.455	4.	27.905
5.	26.115	5.	27.565	5.	27.015	5.	27.465	5.	27.915
6.	26.125	6.	26.575	6.	27.025	6.	27.475	6.	27.925
7.	26.135	7.	26.585	7.	27.035	7.	27.485	7.	27.935
8.	26.155	8.	26.605	8.	27.055	8.	27.505	8.	27.955
9.	26.165	9.	26.615	9.	27.065	9.	27.515	9.	27.965
10.	26.175	10.	26.625	10.	27.075	10.	27.525	10.	27.975
11.	26.185	11.	26.635	11.	27.085	11.	27.535	11.	27.985
12.	26.205	12.	26.655	12.	27.105	12.	27.555	12.	28.005
13.	26.215	13.	26.665	13.	27.115	13.	27.565	13.	28.015
14.	26.225	14.	26.675	14.	27.125	14.	27.575	14.	28.025
15.	26.235	15.	26.685	15.	27.135	15.	27.585	15.	28.035
16.	26.255	16.	26.705	16.	27.155	16.	27.605	16.	28.055
17.	26.265	17.	26.715	17.	27.165	17.	27.615	17.	28.065
18.	26.275	18.	26.725	18.	27.175	18.	27.625	18.	28.075
19.	26.285	19.	26.735	19.	27.185	19.	27.635	19.	28.085
20.	26.305	20.	26.755	20.	27.205	20.	27.655	20.	28.105
21.	26.315	21.	26.765	21.	27.215	21.	27.665	21.	28.115
22.	26.325	22.	26.775	22.	27.225	22.	27.675	22.	28.125
23.	26.355	23.	26.805	23.	27.255	23.	27.705	23.	28.155
24.	26.335	24.	26.785	24.	27.235	24.	27.685	24.	28.135
25.	26.345	25.	26.795	25.	27.245	25.	27.695	25.	28.145
26.	26.365	26.	26.815	26.	27.265	26.	27.715	26.	28.165
27.	26.375	27.	26.825	27.	27.275	27.	27.725	27.	28.175
28.	26.385	28.	26.835	28.	27.285	28.	27.735	28.	28.185
29. 30.	26.395	29.	26.845	29.	27.295	29.	27.745	29.	28.195
30.	26.405 26.415	30.	26.855	30.	27.305	30.	27.755	30.	28.205
31.	26.415	31.	26.865 26.975	31.	27.315	31.	27.765	31.	28.215
32. 33.	26.425	32. 33.	26.875 26.885	32. 33.	27.325	32.	27.775	32.	28.225
33. 34.	26.445	33. 34.	26.895	34.	27.335 27.345	33. 34.	27.785 27.795	33. . 34.	28.235 28.245
35.	26.455	35.	26.905	35.	27.345	34. 35.	27.795	35.	28.255
36.	26.465	36.	26.915	36.	27.365	36.	27.805	36.	28.265
37.	26.475	37.	26.925	37.	27.305	30. 37.	27.815	37.	28.275
38.	26.485	38.	26.935	38.	27.375	38.	27.835	38.	28.285
39.	26.495	39.	26.945	39.	27.395	39.	27.845	39.	28.295
40.	26.505	40.	26.955	40.	27.405	40.	27.855	40.	28.305



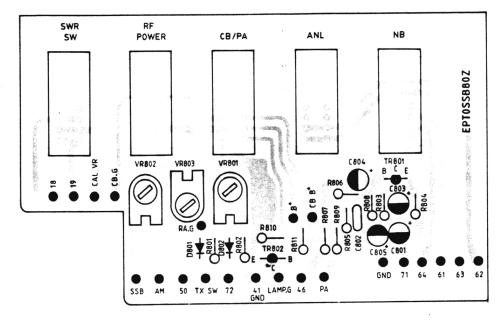
EPTOSSB60Z Power Supply



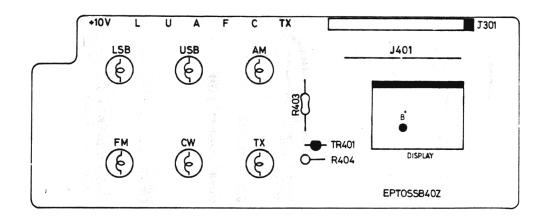
EPTOSSB70Z Antenna Selector



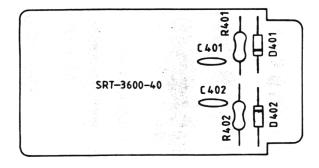
EPTOSSB30Z Channel Selector



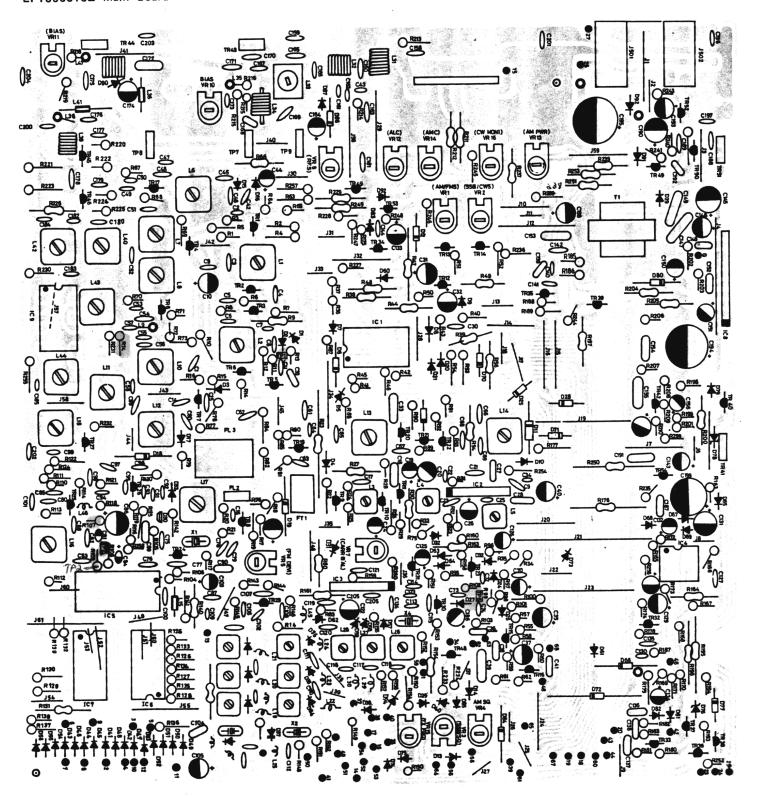
EPTOSSB80Z Function Selector



EPTOSSB40Z Channel Readout



EPT360040Z SWR



Replacement Part List

Circuit Symbol	Description	Part NO.	Circuit Symbol	Description	Part NO.
R216	Resistor Carbon 1 ohm ¼W	RCP 141094Z	R3, 86.	Resistor Carbon 680 ohm ¼W	RCU 146814Z
218	Resistor Carbon 2.2 ohm ¼W	RCP 142294Z	R67	Resistor Carbon 820 ohm ¼W	RCU 148214Z
R410	Resistor Carbon	RCP 141014Z	R33, 53, 59, 65,	Resistor Carbon	RCU 141024Z
R402	100 ohm ¼W Resistor Carbon	RCP 141514Z	91, 104, 105, 110, 112, 147,	1K ohm ¼W	
R196	150 ohm ¼W Resistor Carbon	RCP 146814Z	149, 150, 151, 157, 172, 209,		
R192	680 ohm ¼W Resistor Carbon	RCP 141024Z	214, 236, 311, 312, 313, 315,		
R74	1 K ohm ¼W Resistor Carbon	RCP 142224Z	316, 317, 319, 320, 323, 324,		
R23	2,2Kohm ¼W Resistor Carbon	RCP 142724Z	701, 804, 809, 811.		
	2.7 K ohm ¼W Resistor Carbon	RCP 143324Z	R82, 177.	Resistor Carbon 1.2K ohm ¼W	RCU 141224Z
R102, 107, 106, 250.	3.3Kohm 1/4W		R18, 81, 90, 190	Resistor Carbon	RCU 141524Z
R47	Resistor Carbon 3.9Kohm ¼W	RCP 143924Z	193, 221, 227. R233	1.5K ohm ¼W Resistor Carbon	RCU 141824Z
R79	Resistor Carbon 10K ohm ¼W	RCP 141034Z	R17, 24, 64, 68,	1.8K ohm ¼W Resistor Carbon	RCU 142224Z
R195	Resistor Carbon 22 K ohm ¼W	RCP 142234Z	87, 108, 113, 155, 180, 189,	2.2K ohm 1/4W	
R131	Resistor Carbon 47 K ohm ¼W	RCP 144734Z	191, 257, 803, 805, 807.		
R253	Resistor Carbon	RCM 143304B	R7, 25.	Resistor Carbon	RCU 142724Z
R9, 94.	33 ohm ¼W Resistor Carbon	RCM 146804B	R16, 22, 51, 52,	2.7 K ohm ¼W Resistor Carbon	RCU 143324Z
R30, 161, 237.	68 ohm ¼W Resistor Carbon	RCM 141014B	58, 95, 115, 141, 158, 202,	3.3K ohm ¼W	
R154	100 ohm ¼W Resistor Carbon	RCM 142214B	244, 245, 259. R50, 124.	Resistor Carbon	RCU 143924Z
R44	220 ohm ¼W Resistor Carbon	RCM 146814B	R77, 146, 156,	3.9K ohm ¼W Resistor Carbon	RCU 144724Z
R56, 66, 80, 140	680 ohm ¼W Resistor Carbon	RCM 141024B	178, 182, 183, 185, 186, 207,	4.7K ohm 1/4W	
200, 211, 212, 313, 314, 321,	1K ohm ¼W		802, 808. R78, 85, 184,	Resistor Carbon	RCU 145624Z
322, 403. 348, 226.	Resistor Carbon	RCM 141524B	239, 801.	5.6K ohm 1/4W	
	1.5Kohm ¼W		R12, 31, 35, 63, 76, 119, 148,	Resistor Carbon 6.8K ohm ¼W	RCU 146824Z
R205	Resistor Carbon 1.8Kohm ¼W	RCM 141824B	254. R83, 248.	Resistor Carbon	RCU 148224Z
R251	Resistor Carbon 2.2Kohm ¼W	RCM 142224B	R1, 11, 14, 57,	8.2K ohm ¼W Resistor Carbon	RCU 141034Z
R163, 238. ·	Resistor Carbon 5.6Kohm ¼W	RCM 145624B	61,62,71,114 117,123,142,	10K ohm ¼W	
R49, 164, 197, 249.	Resistor Carbon 1 o K ohm ¼W	RCM 141034B	152, 153, 160, 169, 174, 187,		
R229	Resistor Carbon 18K ohm ¼W	RCM 141834B	194, 206, 134, 242, 258, 404,		
R38	Resistor Carbon 39K ohm ¼W	RCM 143934B	806, 810.	Bosistas Carbon	BCI 1412247
R27	Resistor Carbon	RCM 144734B	R173	Resistor Carbon 12K ohm ¼W	RCU 141234Z
R39	47 K ohm 1/4W Resistor Carbon	RCM 142224B	R118, 166.	Resistor Carbon 15K ohm ¼W	RCU 141534Z
R204	220 Kohm ¼W Resistor Carbon	RCM 144744B	R84, 96, 144.	Resistor Carbon 22K ohm ¼W	RCU 142234Z
R220	470Kohm ¼W Resistor Carbon	RCU 141004Z	R235	Resistor Carbon 27 K ohm ¼W	RCU 142734Z
R241	10 ohm ¼W Resistor Carbon	RCU 141504Z	R2	Resistor Carbon 33K ohm ¼W	RCU 143334Z
R199, 215, 224,	15 ohm ¼W Resistor Carbon	RCU 144704Z	R6, 54, 55, 89, 125, 126, 127,	Resistor Carbon 47 K ohm ¼W	RCU 144734Z
252. R111, 121, 198,	47 ohm ¼W Resistor Carbon	RCU 145604Z	128, 129, 130, 132, 133, 134,	77 13 011111 7444	
203. R26, 32, 69, 70,	56 ohm ¼W Resistor Carbon		135, 136, 137,		
73, 88,162,	100 ohm ¼W	RCU 141014Z	138, 139, 171, 201, 263,	Desires 0.112	DOLL 1 400047
230, 231. R28, 93, 219,	Resistor Carbon	RCU 141514Z	R19, 75, 99, 101.	Resistor Carbo	RCU 146834Z
223. R21, 120.	150 ohm ¼W Resistor Carbon	RCU 141814Z	R37,72.	Resistor Carbon 82K ohm ¼W	RCU 148234Z
R4, 256.	180 ohm ¼W Resistor Carbon	RCU 142214Z	R10, 36, 41, 42, 45, 46, 97, 98.	Resistor Carbon 100K ohm ¼W	RCU 141044Z
R29, 92.	220 ohm ¼W Resistor Carbon	RCU 142714Z	167, 170, 247. R106, 122, 181,	Resistor Carbon	RCU 142244Z
,5, 8, 15, 20,	270 ohm ¼W Resistor Carbon	RCU 143314Z	188. R43, 159, 260.	220K ohm ¼W Resistor Carbon	RCU 142744Z
²²² . 225.	330 ohm ¼W Resistor Carbon	RCU 144714Z	R103	270K ohm ¼W Resistor Carbon	RCU 143944Z
R60, 143, 175					
R60, 143, 175, 208, 228, 246, 255, 261, 318.	470 ohm ¼W	NCO 144/142	R13, 168.	390 K ohm ¼W Resistor Carbon	RCU 144744Z

Circuit Symbol	Description	Part NO.	Circuit Symbol	Description	Part NO.
R165	Resistor Carbon	RCU 145644Z	C72	Capacitor Ceramic 5 PF SL 50WV	CC0500501L
R210	560K ohm ¼W Resistor Carbon 680K ohm ¼W	RCU 146844Z	C1,49,97,123.	Capacitor Ceramic 10 PF SL 50WV	CC0501004L
R217, 243.	Resistor Carbon	RCP 121514Z	C88	Capacitor Ceramic	CC0501504L
R213, (-70)	150 ohm ½W Resistor Carbon	RCP 121034Z	.C73	15 PF SL 50WV Capacitor Ceramic 18 PF SL 50WV	CC0501804L
R604, 702.	10K ohm ½W Resistor Carbon	RCP 104704Z	C80,94.	Capacitor Ceramic 22 PF SL 50WV	CC0502204L
R605	47 ohm 1W Resitor Carbon	RCP 101014Z	C34	Capacitor Ceramic 27 PF SL 50WV	CC0502704L
R606	100 ohm 1W Resistor Carbon	RCP 102214Z	C83	Capacitor Ceramic 33 PF SL 50WV	CC0503304L
R602, 603.	220 ohm 1W Resistor Carbon	RCP 108214Z	C22	Capacitor Ceramic 68 PF SL 50WV	CC0506804L
R601	820 ohm 1W Resistor Carbon	RCP 101224Z	C8	Capacitor Ceramic 82 PF SL 50WV	CC0508204L
	1.2K ohm 1W		C4, 67.	Capacitor Ceramic	CC0501015L
		05.050.47.47.7	C114, 160.	Capacitor Ceramic	CC0501515L
C10	Capacitor/E 0.47 uF 50WV	CE 0504747Z	C54	Capacitor Ceramic	CC0501815L
C24, 71, 128, 132 143, 157, 164,	Capacitor/E 1 uF 50WV	CE 0501057Z	C70	180 PF SL 50WV Capacitor Ceramic	CC0502215L
804. C126, 134, 174,	Capacitor/E	CE 0252257Z	C29, 77, 96, 115	220 PF SL 50WV Capacitor Ceramic	CC0502715L
193. C105, 151.	2.2 uF 25WV Capacitor/E	CE 0254757Z	180. C11, 15.	270 PF SL 50WV Capacitor Ceramic 330 PF SL 50WV	CC0503315L
C12, 19, 20, 44,	4.7 · uF 25WV Capacitor/E	CE 0161067Z	C178	Capacitor Ceramic	CC0504715L
133, 198. C40, 103, 150,	10 uF 16WV Capacitor/E	CE 0162267Z	C91, 95.	Capacitor Ceramic	CC0505615L
186. C26, 31, 32, 35,	22 uF 16WV Capacitor/E	CE 0164767Z	C7, 47, 50, 53, 55	560 PF SL 50WV Capacitor Ceramic 0.001 uF SL 50WV	CC0501027L
37, 122, 146, 156, 803, 805.	47 uF 16WV	05.04.040777	57,82,110,111 112,119,130,	0.001 uF 3L 50WV	
C86, 131, 190, 701, 702.	Capacitor/E 100 uF 16WV	CE 0161077Z	144, 205, 206. C30, 42, 45, 46,	Capacitor Ceramic 0.0047uF SL 50WV	CC0504727L
C604	Capacitor/E 100 uF 35WV	CE 0351077Z	502. C2, 3, 6, 9, 14,	Capacitor Ceramic 0.01 uF SL 50WV	CC0501037L
C145, 199.	Capacitor/E 330 uF 16WV	CE 0.163377Z	16, 51, 56, 60, 63, 64, 69, 85,	0.01 UF 3L 50WV	
C194, 195.	Capacitor/E 1000 uF 25WV	CE 0251087Z	98,99,101,102 108,113,121, 176,183,185,		
C603	Capacitor/E 3300 uF 35WV	CE 0353387Z	205, 401, 402, 506, 507, 601,		
	On an almost T	CT 0351045Z	701. C5.17.23.48.61	Capacitor Ceramic	CC0504737L
C125	Capacitor/T 0.1 uF 35WV	CT 03510452	62,65,66,68,	0.047 uF SL 50WV	00000 77 07 2
C129	Capacitor/T 0.22 uF 25WV	CT 02522452	127, 135, 159, 181, 188, 189,		
C81	Capacitor/T 0.47 uF 16WV	CT 01647452	202, 203, 204, 603.		
C84	Capacitor/T 2.2 uF 16WV	C1 01022552	C169	Capacitor Ceramic 0.1 uF SL 50WV	CC0501047L
C90	Capacitor Mylar	CM 0501525Z	C179	Capacitor Ceramic 0.0047uFD 50WV	CC0504726S
C90	0.0015uF 50WV Capacitor Mylar	CM 0502225Z	C173, 177, 184, 200, 201.	Capacitor Ceramic 0.01 uF D 50WV	CC0501036S
C137, 138.	0.0022uF 50WV Capacitor Mylar	CM 0504725Z	C602, 606.	Capacitor Ceramic 0.022 uF SL 100WV	CC0502237L
C27, 28, 36, 148,	0.0047uF 50WV Capacitor Mylar	CM 0501025Z			
192. C41, 104, 140,	0.001 uF 50WV Capacitor Mylar	CM 0501035Z	C87, 162.	Capacitor Ceramic	CC0500505G
141, 142, 152, 168.	0.Ö1 uF 50WV		C92	5 PF 50WV (UJ) Capacitor Ceramic	CC0500805G
C136	Capacitor Mylar 0.015 uF 50WV	CM 0501535Z	C88	8 PF 50WV (UJ) Capacitor Ceramic	CC0501505G
C38, 139, 153, 187.	Capacitor Mylar 0.022 uF 50WV	CM 0502235Z	C75, 106.	15 PF 50WV (UJ) Capacitor Ceramic	CC0506805G
C18, 33, 89, 154 191, 802.	Capacitor Mylar 0.047 uF 50WV	CM 0504735Z	C91	68 PF 50WV (UJ) Capacitor Ceramic	CC0501015G
C147	Capacitor Mylar 0.068uF 50WV	CM 0506835Z	C167	100 PF 50WV (UJ) Capacitor Ceramic 220 PF 50Wv (UJ)	CC0502215G
C39, 149, 155, 172.	Capacitor Mylar 0.1 uF 50WV	CM 0501045Z	C107, 175.	Capacitor Ceramic 270 PF 50WV (UJ)	CC0502715G
C161	Capacitor Ceramic	CC 0500101L	C79	Capacitor Ceramic 390 PF 50WV (UJ)	CC0503915G
C52, 58, 59, 182.	1 PF SL 50WV Capacitor Ceramic	CC 0500101L	C165, 166, 177.	Capacitor Ceramic 470 PF 50WV (UJ)	CC0504715G
332, 33, 33, 132.	3 PF SL 50WV		C170	Capacitor Ceramic 560 PF 50WV (UJ)	CC0505615G

Circuit Symbol	Description	Part NO.	Circuit Symbol	Description	Part NO.
C25, 76.	Capacitor Ceramic	CC0501505A	TR3, 4, 5, 7, 12, 13, 14, 15, 16	Transistor 2SC945AQ/2SC1815Y	T2SC00945Q
93	1 5 PF 50WV (CH) Capacitor Ceramic	CC0503305A	23, 31, 32, 35	Z3C940AQ/Z3C10151	
C501, 502.	3 3 PF 50WV (CH) Capacitor Ceramic	CC0503904A	37, 39, 40, 48 49, 52, 53, 54 401, 602, 801		
C158	3 9 PF 50WV (CH) Capacitor Ceramic 8 2 PF 50WV (CH)	CC0508205A	TR22, 46.	Transistor 2SC1730L	T2SC01730L
C124, 163.	Capacitor Ceramic	CC0501015A	TR36, 38, 50.	Transistor 2SB525C	T2SB00525C
	100 11 0011 (011)		TR6, 34.	Transistor 2SA733P	T2SA00733P
C43	Capacitor Ceramic 1 8 PF 50WV (RH)	CC0501805D	TR33, 42.	Transistor 2SC1815GR	T2SC01815R
C78	Capacitor Ceramic 3 3 PF 50WV (RH)	CC0503305D	TR45	Transistor 2SC2086	T2SC02086Z
C116, 118.	Capacitor Ceramic 3 9 PF 59WV (RH)	CC0503905D	TR701, 802.	Transistor 2SC1318S	T2SC01318S
C78, 117.	Capacitor Ceramic 5 6 PF 50WV (RH)	CC0505605D	TR603	Transistor 2SD613D	T2SD00613D
			TR601	Transistor 2SC1571G	T2SC01571G
L1	I.F.T. YTKAC-24073F	ECIFT12000	TR18	FET J310	EZZJ00310Z
L2, 13.	I.F.T. YTKAC-25365N	ECIFT12001			
L3, 4.	I.F.T. 7MC-7172ABW	ECIFT12002	D93	Diode 1N4003	ED1N04003Z
L5	1.F.T. 7MC-7174Y	ECIFT12003	D29	Diode 1N4007	ED1N040072
L6	I.F.T. YKXNF-25439N	ECIFT12004	D15, 16.	Diode MC301	EDMC00301Z
	I.F.T. YTKXC-25114N	ECIFT12005	D1, 2, 10, 11, 23 24, 83, 401,	Diode 1N60	DE1 N00060Z
L10, 11, 44.	1.F.T. YTKAC-27242A	ECIFT12007	402. D65, 79.	Diode	EDKB00262Z
L12	I.F.T. YTKAC-27869N	ECIFT12008	D77	KB262 Orange Diode	EDKB00362Z
L14	I.F.T. YTKAC-27241A	ECIFT12009	D88,89.	KB362 White Diode	EDMV00001Y
16, 18, 43.	I.F.T. YTKXC-18501N	ECIFT12010	D37	MV1Y Diode	EDMV00201Z
L19, 20, 21.	1.F.T. 113CN-6514X	ECIFT12012	D30	MV201 Diode	EDSV00251Z
L28	1.F.T. 113CN06485Z	ECIFT12013	D3, 4, 5, 6, 7, 8,	SVC251 Diode	ED1N04148Z
L40	I.F.T. YTKXC-27205BZD	ECIFT12014	9, 12, 13, 14, 17, 18, 19, 20,	1N4148	
L42	I.F.T. YTKXC-24279UH	ECIFT12015	21, 22, 25, 26, 27, 28, 31, 32, 33, 34, 35, 36		
L26, 27.	I.F.T. 11CN-6344Z I.F.T.	ECIFT12016 ECIFT12017	33, 34, 35, 36, 38, 39, 40, 49, 57, 58, 59, 60,		
L17	YVTKXNA-XP1376Y I.F.T.	ECIFT12017 ECIFT12022	61, 62, 63, 64, 66, 67, 68, 69,		
L10	TKXB-28609AN	ECIF I I ZUZZ	70,71,72,73, 80,81,82,84,		
L39	Spring Coil	ECSPG18000	85, 86, 87, 90, 91, 92, 94, 95,		
L37	0.8cx4.2cx6.5T Spring Coil	ECSPG18001	96, 97, 98, 99, 100, 101, 102,		
L34	0.8cx3.5cx7T Spring Coil	EC\$PG18002	103, 104, 105, 106, 107, 108,		
L31, 32.	0.8cx4.5cx7T Spring Coil	ECSPG18003	109,110,111, 501,801,802,		
	0.8cx6.5cx7.5T		D78	Diode Zerier 7.5V 500MW XE-072	EDZD05739Z
TR41	Transistor	T2SA004730	D76	Zener Diode 5.1V 500MW UZ-5.1B	EDZD05519Z
	2SA473(0) With Mica, Teflon		D701	Zener Diode 11V	EDZD05110Z
TR51	Washer Transistor	T2SA010120	D602 ⁻	Zener Diode 16.2V 1W	EDZD10160Z
TRAA	2SA1012(0) With Mica, Teflon Washer	T250021000	D601	Zener Diode 5.6V 1W	EDZD10569Z
TR44	Transistor 2SC2166C With Mica	T2SC02166C	D803, 804, 805 806.	Diode 1N5404	ED1N05404Z
TR43	Teflon Washer Transistor 2SC1969C/2SC2312C	T2SC01969C	X2	Crystal	ECY1446002
TR8, 17, 19, 29.	Teflon Washer Transistor	T2SC01674L	X2 X1	14.460MHz + -20PPM Crystal	ECY1024002
TR1, 2, 9, 10, 11	2SC1674L Transistor	T2SC01674L	X4	10.240MHZ + -20PPM Crystal	ECY1069752
20, 21, 24, 25 26, 27, 30, 47	2SC1675L	1200010/01	^ -	10.6975MHz + -20 PPM	_0.1009702
20, 21, 30, 41				.4	

Circuit Symbol	Description	Part NO.	Circuit Symbol	Description	Part NO.
FL3	Crystal 10.695MHz 8 Pole	EFX8106952			
FL2	Ceramic Filter	EFCFE107MX			
FL1	SFE10.7MX Ceramic Filter CFW455HT	EFCFW455HT			
IC1	IC LA6324/LM324	ENSA06324Z			
IC3 IC5	IC AN612 IC MC145106	ENMI00612Z ENMC45106Z			
IC9	IC S042P	EN8M00042P			
IC6, 7. IC2	IC MC14008B IC UPC1028H	ENMC14008B ENNE01028H			
iC8	IC TA7222AP With	ENTA07222P			
IC4	Mica IC JRC4558D	ENJR04558D			
L33	RF Coil 0.23 UH SU-028C	ECRFZ10001			
L503, 504.	Choke Coil	ECCHK16000			
L501	Choke Coil	ECCHK16001			
L46	5,6 UH Choke Coil	ECCHK16002			
L22, 23, 24, 25, 29, 30, 45.	100 UH Choke Coil 470 UH	ECCHK16003			
29, 30, 45. T1	Choke Coil EI-19 TF-083	ECCHK16004			
L9, 35, 47, 502.	Bead Core D 3.5 x 6 x 1.2	ECBAD18504	- -		
L41	SU-B-172D Bead Coil E 3.5 x 6 x 1.2	ECBAD18505			
L15, 36, 38.	SU-B-172E Bead Coil F 3.5 « 6 × 1.2 SU-B-172F	ECBAD18506			a.c.
(-60) P.C.B.	Fuse 4A 250V 6.5c x 30 W/Copper	EX02N40208			
(-70) P.C.B.	Wire Relay 12V	EX05N40805			
VR10	Semi-Fixed Resistor 8¢ Lay 100 ohm	RE10100018			
VR601	Semi-Fixed Resistor 8¢ Lay 500 ohm	RE50100001			
VR14,803.	Semi-Fixed Resistor	RE10200003			
VR11, 16, 801,	8¢ Lay 1 K Semi-Fixed Resistor	RE30200019			
802. VR13	8¢ Lay 3 K Semi-Fixed Resistor	RE50200006			
	8¢ Lay 5K Semi-Fixed Resistor				
VR1, 2, 5, 7, 12.	8¢ Lay 10 K	RE10300009			
VR8	Semi-Fixed Resistor 8¢ Lay 100 K	RE10400020			
VR3, 4.	Semi-Fixed Resistor 8¢ Lay 500 K	RE50400021			
	0 Lu 7 000 K				