

VIDEO "DUBBING/COPYING" TECHNIQUES (*)

WARNING: COPYING OF COPYRIGHTED MATERIAL IS STRICTLY ILLEGAL.....

If you are going to make a copy of television program. Set machine to FASTEST recording speed and tape everything including commercials; if you are going to need more tape for an extra long program; change it during a commercial - don't bother rewinding as can do it later! Many times material has been lost by people forgetting the Pause button and the machine shuts itself off. (Write down the edit points on a piece of paper and edit when making your permanent copy at the SLOWEST recording speed.

When copying an original tape make sure you edit out the "WARNING", and name of company producing it.

In 98% of cases can usually 'dub/copy' originals with excellent results by using a "special" set of cables. (These will not be found on the dealers shelves...! They are in the business of selling 'Gadgets' that are not necessary-for a huge profit and cost to you...!)

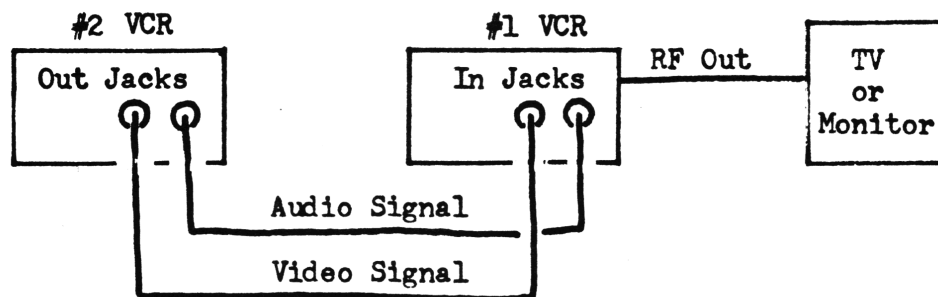
These "Cables" are an underground item and hard to find, cost is usually about \$20 + per pair. (Whoever provided you with this copy can probably get you a pair, - note: do not try to use just one, get the set...!) When you get them, unkink and lay out flat for a couple of days. When not using store in a wide loop and in plastic sealable bag.

NOTE: I have seen an 8 hr. tape made of cartoons that looked original, a copy was made of this "Master Copy", and was even impressed further by the quality.

In ALL cases when making a copy of original or a "Master Copy", use the slowest speed...It is hard to get into people's mind that it makes a better copy...!

Follow the diagram below EXACTLY when making copies. It is very important that these are the ONLY wires hooked up.

1. Receive Machine (Copier..set SLOWEST copying speed; usually ESP or SLP. 'Tracking' to middle position-leave alone. Set tuner to any un-used channel in your area.)
2. Transmit Machine (Original material or copy to be transfered to a "Master Copy". Turn modulator off - usually a button called TV/VCR. Run off a few feet of material and adjust the tracking on this machine for best picture on the TV/Monitor.)
3. Run off a short copy using both machines. Stop-rewind and check your copy's quality; might have to readjust tracking slightly-this will happen only in rare cases and then only those tapes having a heavy "Copy-Guard". Rewind both tapes after checking copy and go for it! (Remember when finished with copying; break the tab off the cassette; to prevent the accidental erasure of material.)



(*) This amplified article of SCB #17 is for the many requests we have had pertaining to the hook-up...ALSO the cables, patience-as we are now stocking-and availability is limited at times....